

Leading a Legendary Life Mentorship Supply List

ACRYLIC PAINT - Golden Brand if possible

You only need one shade of each color - but in some cases I have suggested two.
Colors marked *** are very important!

white titanium	ultramarine blue
bone black	phthalo blue
raw umber	permanent violet dark
burnt umber	turquoise phthalo
burnt sienna	green gold
indian yellow	phthalo green
hansa yellow light	hookers green
pyrolle orange	*** transparent red iron oxide ***
pyrolle red	iridescent copper light
cadmium red	iridescent copper dark
quinacridone magenta	iridescent silver
*** quinacridone gold ***	iridescent bronze
quinacridone crimson	<i>and whatever else looks GOOD to you!</i>

BRUSHES

5-25 assorted sizes
mostly rounds
a few big rounds
a few liners and little ones
very few flats
and some bristly ones (scrubbers)

SURFACES

gallery style wrapped canvas 3X4
140 lb. watercolor paper
and a few other size canvases for practices

ADDITIONAL SUPPLIES

Spray bottle - fine mist
Liquitex Acrylic Medium
Rags/paper towels
Several jars for water
Staywet hand palette (optional)
A nice bin/box to hold everything, hopefully with handles.

Legendary Painter clothes - pick something you LIKE to wear, that you are willing to get paint on.

Easel (optional)
A Table - fold up covered with paper or plastic
Drop cloth or rug for the floor
Light - direct and indirect
A plant or two
A candle, a mirror, a little altar